

If I Told Him, A Completed Portrait of Picasso

If I told him would he like it. Would he like it if I told him. Would he like it would Napoleon would Napoleon would would he like it.

If Napoleon if I told him if I told him if Napoleon. Would he like it if I told him if I told him if Napoleon. Would he like it if Napoleon if Napoleon if I told him. If I told him if Napoleon if Napoleon if I told him. If I told him would he like it would he like it if I told him.

Now.

Not now.

And now.

Now.

Exactly as as kings.

Feeling full for it.

Exactitude as kings.

So to beseech you as full as for it.

Exactly or as kings.

Shutters shut and open so do queens. Shutters shut and shutters and so shutters shut and shutters and so and so shutters and so shutters shut and so shutters shut and shutters and so. And so shutters shut and so and also. And also and so and so and also.

Exact resemblance to exact resemblance the exact resemblance as exact resemblance, exactly as resembling, exactly resembling, exactly in resemblance exactly and resemblance. For this is so. Because.

Now actively repeat at all, now actively repeat at all, now actively repeat at all.

Have hold and hear, actively repeat at all.

I judge judge.

As a resemblance to him.

Who comes first. Napoleon the first.

Who comes too coming coming too, who goes there, as they go they share, who shares all, all is as all as as yet or as yet.

Now to date now to date. Now and now and date and the date.

Who came first Napoleon at first. Who came first Napoleon the first. Who came first, Napoleon first.

Presently.

Exactly do they do.

First exactly.

Exactly do they do.