

Dido and Aeneas

ACT ONE

#	type	text	characters	notes
1	Overture	—	Orchestra	French overture
2	Arietta	Shake the cloud from off your brow	Belinda	
3	Chorus 1	Banish sorrow, banish care	Chorus	
4	Aria	Ah, Belinda	Dido	Aria on a ground
5	Recitative (a)	Grief increases by concealing	Belinda, Dido	
6	Arioso	The greatest blessing Fate can give	Belinda	Measured, but very short
7	Chorus 2	When Monarchs unite	Chorus	
8	Recitative (b)	Whence could so much virtue spring?	Dido, Belinda	"Power recit"
9	Duet	Fear no danger to pursue	Belinda, 2nd Woman	
10	Chorus 3	Fear no danger to pursue	Chorus	Expansion of the above
11	Recitative (c)	See, your royal guest appears	Belinda, Aeneas, Dido	
12	Chorus 4	Cupid only throws the dart	Chorus	
13	Recitative (d)	If not for mine, for Empire's sake	Aeneas	"Power recit"
14	Arietta	Pursue thy conquest, Love	Belinda	
15	Chorus 5	To the hills and the vales	Chorus	
16	The Triumphant Dance	—	Orchestra	

ACT TWO, SCENE ONE

#	type	text	characters	notes
1	Prelude	—	Orchestra	
2	Incantation	Wayward sisters	Sorceress, 1st Witch	Measured; neither aria nor recitative
3	Chorus 6	Harm's our delight	Chorus	
4	Incantation	The Queen of Carthage	Sorceress	Continuation of #2
5	Chorus 7	Ho, ho, ho!	Chorus	
6	Recitative (e)	Ruin'd ere the set of sun?	Sorceress, 1st and 2nd Witch	
7	Chorus 8	Ho, ho, ho!	Chorus	As #5, but in different key
8	Duet with continuo	But ere we this perform	1st and 2nd Witch	Rhythmic duet, with continuo
9	Chorus 9	In our deep vaulted cell	Chorus	"In the manner of an echo"
10	Echo dance of the Furies	—	Orchestral	Similar echo effects to the above

ACT TWO, SCENE TWO

#	type	text	characters	notes
1	Ritornelle	—	Orchestra	
2	Aria	Thanks to these lonesome vales	Belinda	More developed than her Act I solos
3	Chorus 10	Thanks to these lonesome vales	Chorus	Expansion of the above
4	Aria	Oft she visits this lone mountain	2nd Woman	Similar scale to #3
5	Ritornelle	—	Orchestra	"Dance to entertain Aeneas"
6	Recitative (f)	Behold upon my bending spear	Aeneas, Dido	
7	Arietta	Haste, haste to town!	Belinda	
8	Chorus 11	Haste, haste to town!	Chorus	Expansion of the above
9	Recitative (g)	Stay, Prince, and hear	Spirit, Aeneas	
10	Recitative (h)	Jove's comands shall be obey'd	Aeneas	Extraordinarily expressive recitative

ACT THREE

#	type	text	characters	notes
1	Prelude	—	Orchestra	Similar music to the Sailor's song
2	Song	Come away, fellow sailors	1st Sailor	Purcell in popular vein
3	Chorus 12	Come away, fellow sailors	Chorus	Expansion of the above
4	The Sailors' Dance	—	Orchestra	
5	Recitative (i)	See the flags and streamers	Sorceress, 1st and 2nd Witch	
6	Duet with continuo	Elissa's ruin'd!	1st and 2nd Witch	Rhythmic duet, with continuo
7	Aria	Our first motion	Sorceress	Her first actual aria
8	Chorus 13	Destruction's our delight	Chorus	
9	The Witches' Dance	—	Orchestra	

1	Recitative (j)	Your counsel all is urg'd in vain	Dido, Belinda	
2	Recitative (k)	What shall lost Aeneas do?	Aeneas, Dido	
3	Duet with continuo	Away, away	Dido, Aeneas	Rhythmic duet, with continuo
4	Recitative (l)	But death, alas, I cannot shun	Dido	
5	Chorus 14	Great minds against themselves	Chorus	
6	Recitative (m)	Thy hand, Belinda	Dido	
7	Aria	When I am laid in earth	Dido	Aria on a ground
8	Chorus 15	With drooping wings	Chorus	
9	Cupid's dance	—	Orchestra	Same music as the above