



NOVEL (words)	PLAY (words)	LIBRETTO (words)	MUSIC (time)
Father on the attack	Father on the attack	Father on the attack	Father on the attack
His first plea			His first plea
His second plea		His first plea	
			His second plea
	His first plea		
		His second place	
	His second plea	His second plea	
		Agreement and exit	
Agreement and exit		rigi demente ana ozac	Agreement and exit
	Agreement and exit		

Proportions in the scene with the Father

## La Traviata, Act II: Scene between Germont and Violetta

Father on the attack Accompanied recitative Essentially two quite brief arias: His first plea • cavatina for him, talking about his daughter • cabaletta for her, in great distress His second plea Three duets, in roughly traditional form, but both unusually extended: • introduction: he warns her of the future she accepts the truth of this • cavatina: she gives him a message for his daughter he consoles her • cabaletta: she despairs at her approaching death he assures her she will be remembered Agreement and exit Transition: she asks what she must do Coda (reminiscence of previous themes)

