

PLAY

OPERA

ACT I
meeting

ACT II
jealousy, courtship

ACT III
country idyll

ACT IV
betrayal, ball

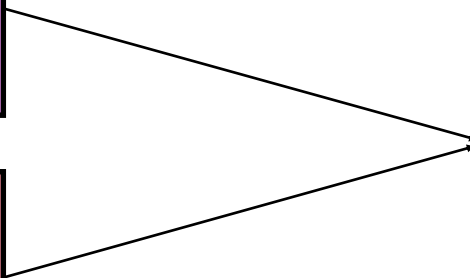
ACT V
death

ACT I
meeting, courtship

ACT II/1
country idyll

ACT II/2
betrayal, ball

ACT III
death



NOVEL

PLAY

OPERA

Told at the end, though
Marguerite's letters



ACT III
much the same



ACT II/1
Father's visit

No ballroom showdown;
Armand mails the money



ACT IV
Much shorter and simpler



ACT II/2
Ballroom finale

Told through letters;
Armand is not even there

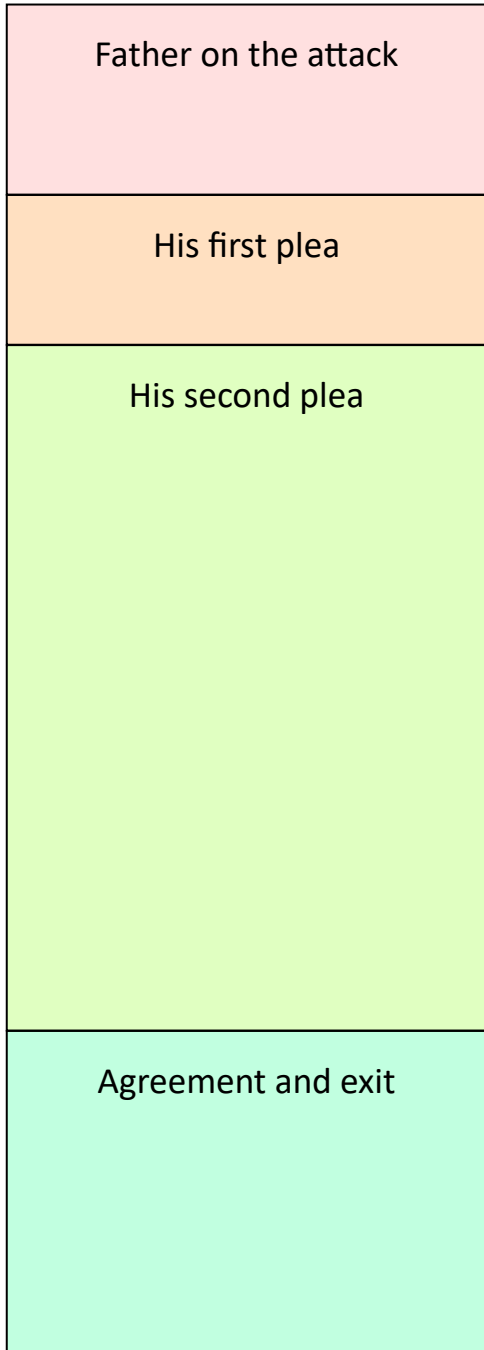


ACT V
much the same

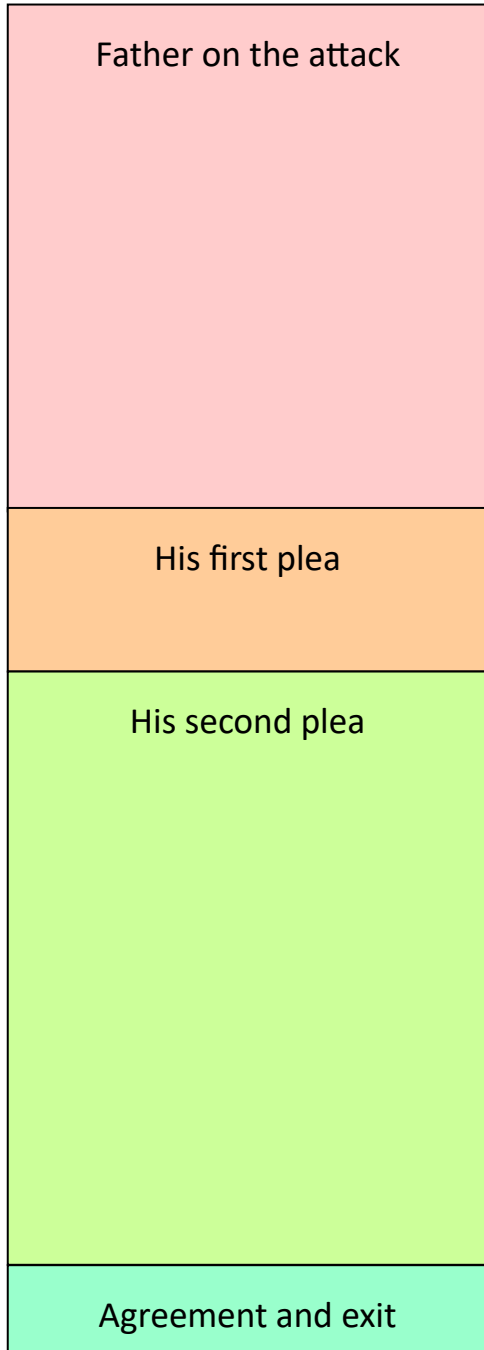


ACT III
Death scene

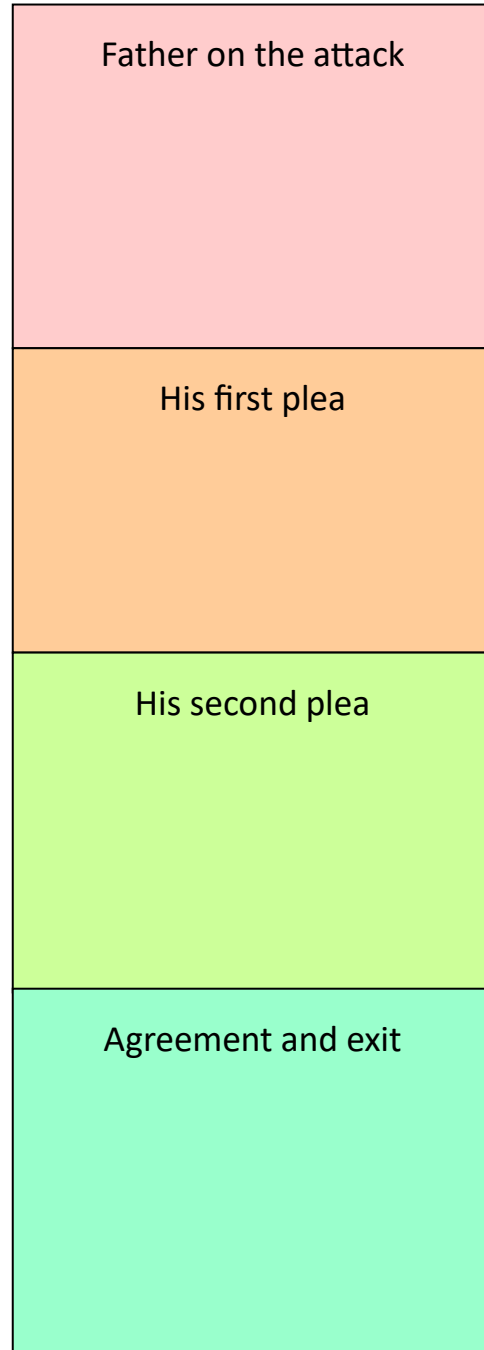
NOVEL (words)



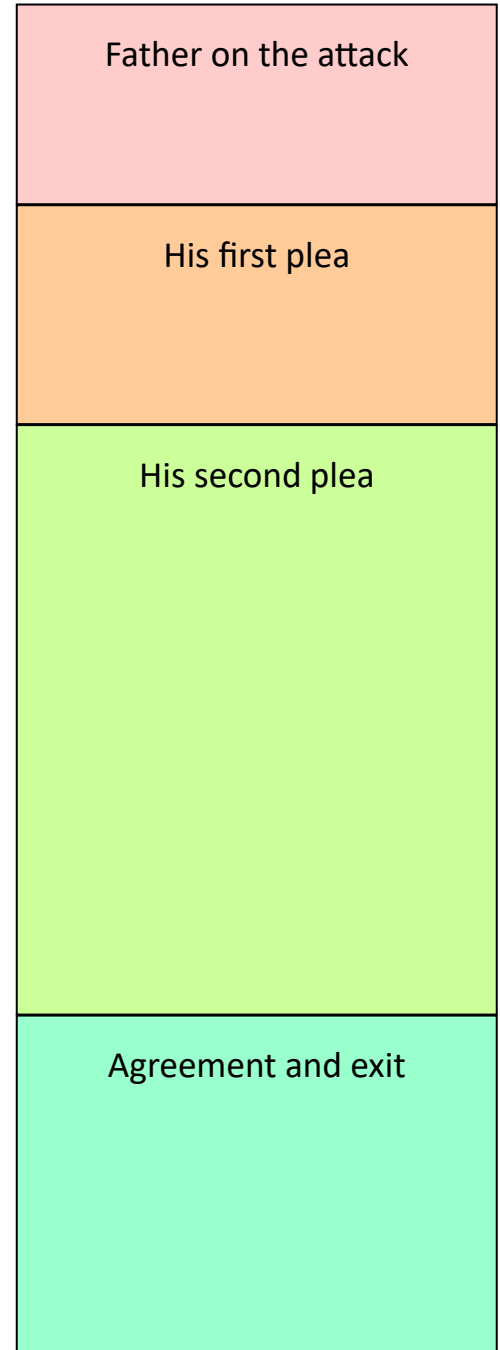
PLAY (words)



LIBRETTO (words)

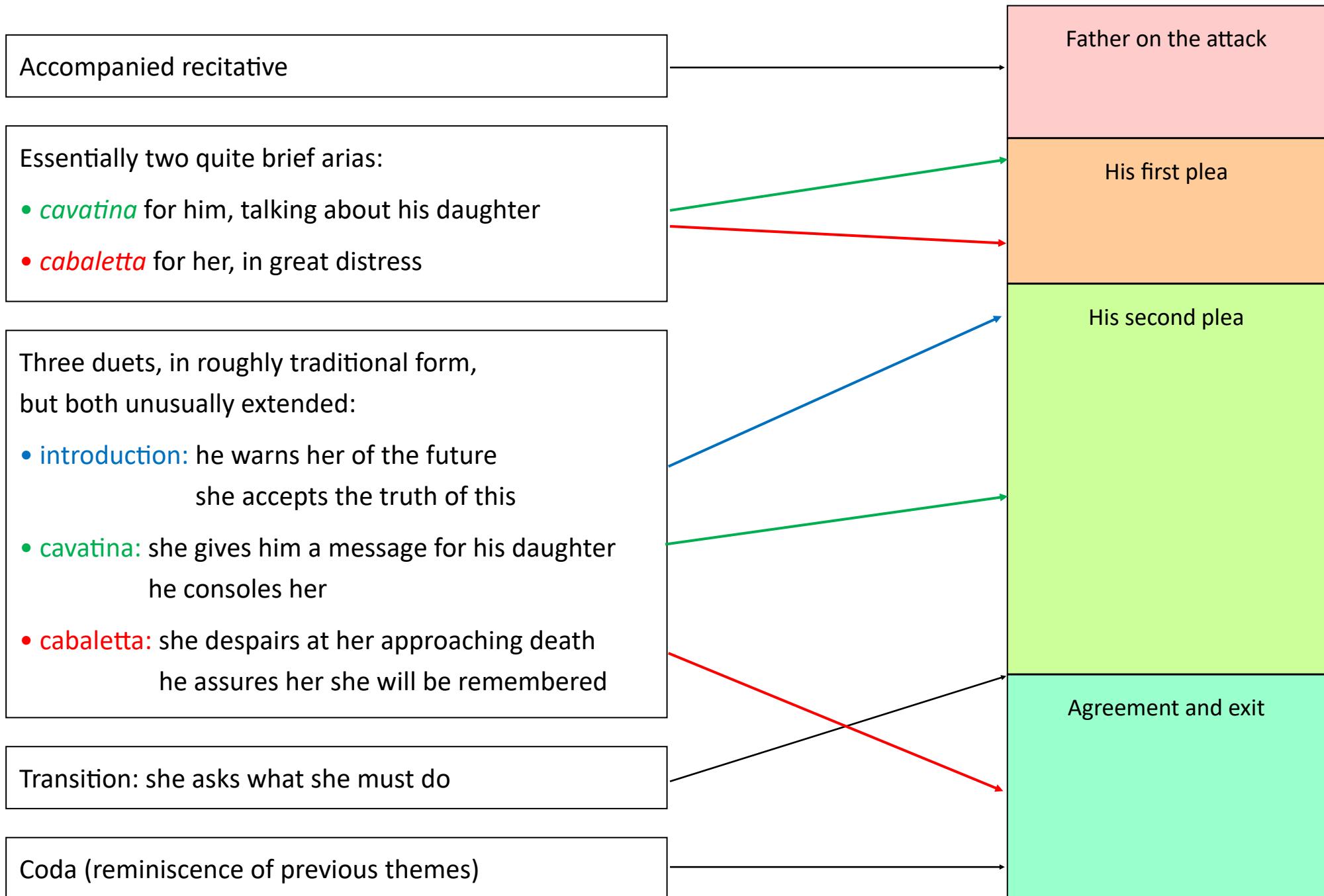


MUSIC (time)



Proportions in the scene with the Father

La Traviata, Act II: Scene between Germont and Violetta



La Traviata, Act III: Alfredo/Violetta duet

