



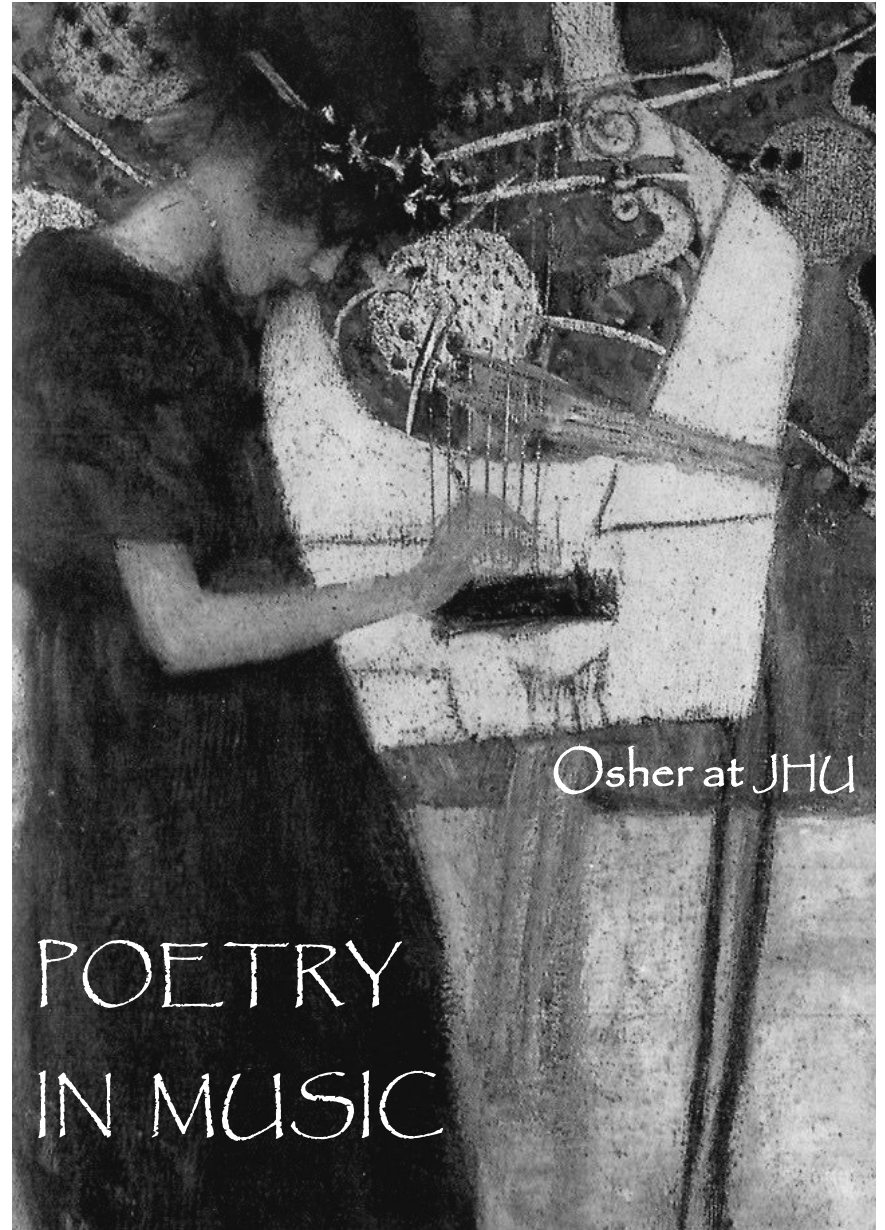
Conversations Between Arts

March 20. The marriage of poetry and music in ways other than in text-setting. Music that takes on the lyrical forms of

poetry. Poetry that addresses the experience of listening to music. Dance inspired equally by both.

Words for Performance

March 27. Words written from the start for musical setting, whether for popular song, Broadway, or even the opera stage. Ira Gershwin, Jerome Kern, Stephen Sondheim, Lyn-Manuel Miranda, and perhaps a little rap.



Osher at JHU

POETRY
IN MUSIC

The Village at Rockville, Spring 2023

Mondays, 10:00 AM to noon

Roger Brunyate, instructor

Handouts for each class and related materials will be posted at:

www.brunyate.com/poetry-music/

Roger can be contacted at:

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Poetry in Music

POETRY IS MUSIC IN WORDS, and music has always aspired to poetry. More than a history of text-setting over the past millennium, this class will look at some of the ways in which poetry has informed music over the ages: religious texts, in chant and later in measured polyphony; the development of the madrigal from stand-alone song to miniature music drama; the use of folksongs in both vocal and instrumental music; the explosion of art song in the 19th century, setting the works of great poets in their own right; instrumental forms such as the *Ballade* and *Song Without Words* that bring the aesthetic of poetry into pure music, and verse that imitates musical forms; texts written for declamation against music; lyricists of the 20th and 21st centuries, writing texts intended from the start for musical setting. rb.



can rap. An audio-visual menu of many of the topics to be examined later in more detail.

The Sound of Words

February 20. A kaleidoscopic spectrum of the ways in which poetry and music interrelate, from Gregorian chant to American rap.

The Sacred in Text and Song



February 27. A return to the roots of vocal music in the simple declamation of text. Chant in church and temple. Choral singing and oratorio. Verse that enshrines a faith and the music that enfolds it.



The appearance of folk materials in classical music and opera. Modern folksong settings.

Songs of the People

March 6. Popular songs and dances through the centuries. Poems about magic, loss, and longing. *The Beggar's Opera*.

Songs of the Poets



March 13. The response of composers to the inspiration of poets. We shall look at texts by Shakespeare, Blake, Rimbaud, Dickinson, and Agee, set to music by Schubert, Finzi, Barber, Britten, Copland, and others.