

Some *LateStyle* Fingerprints

Experimentation

- Relaxation of formal constraints
- Relaxation of technical constraints and the concept of "finish"
- Experiment with new techniques

Introspection

- Work for oneself rather than a public
- Introspection; the self as subject
- Return to the past as memory
- Return to the past as escape
- Meta-works about the nature of the art escape

Vision

- Changed conception of time
- Concern with age, death, or valediction
- Shift in vision from the quotidian to the transcendent

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